



Construction and Furnishing



'Beautγ will result from the form and correspondence of the whole, with respect to the several parts, of the parts with regard to each other, and of these again to the whole'

Andrea Palladio





In accordance with the main function of bed & breakfast hotel in the central core of the City of Belgrade, the building consists of 2 underground levels of garages with technical and ancillary rooms, a low ground level that provides vehicle and pedestrian access to the hotel from Takovska Street, with the reception and access features of the commercial part of the building, a mezzanine – gallery with a serving kitchen and restaurant and the business area of the building, with another 6 floors and a recessed floor with 57 accommodation units equipped with the latest, high-quality furniture and fittings, for the comfortable accommodation of hotel guests at a 4-star level.







'Colors, like features, follow the changes of the emotions.'





The complexity of the function of a hotel, located in the central core of Belgrade, complemented by architectural modelling where the design approach was to connect a modern architectural expression with the use of contemporary materials.







Also extraordinary artistic and aesthetic properties and, on the other hand, the stylistic properties of the existing building – all of these together comprise the basic specific features of this building that one first notices.







It was precisely this – retaining the authenticity of the façades of the existing building, harmonization with the elements that form the volume of the entire facility, and fitting all of it into the existing environment, with the tendency and desire of the author and investor to emphasize its exclusive nature, along with the complex function and location of the building itself – that presented challenges for me as the designer.









